



Head to americancraftmag.org for a Q&A with artist Cameron Taylor-Brown and Study Center director Emily Zaiden about weaving, politics, and “Looming Election.”

Bearing Witness

WEAVER AND MIXED-MEDIA artist Cameron Taylor-Brown’s *Angels and Men/Quartet* sprang from a passage in the environmentalist John Muir’s journal: *And so the beauty of lilies falls on angels and men, bears and squirrels, wolves and sheep, birds and bees, but as far as I have seen, man alone, and the animals he tames, destroy these gardens.*

And so we contemplate these beings. Are they angels? Men? Uprooted flowers? The artist welcomes the ambiguity, even as she creates: “Every piece is a conversation, and I respond to what develops.” See this work, and others, at the L.A.-based Craft in America Study Center in “Looming Election: Woven Works” (Jun. 16 – Sep. 1).